

NOVITANGO

ASTOR PIAZZOLLA
(ARR. CARLO PISANI)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ACCORDION
- PIANO
- HARP
- MANDOLIN I
- MANDOLIN II
- MANDOLIN III
- ACOUSTIC GUITAR
- VOLIN I
- VOLIN II
- VIOLA
- VIOLONCELLO
- ELECTRIC BASS
- TRUMPET
- TROMBONE
- VIBRAPHONE
- DRUM SET

Rehearsal marks (147) and (148) are placed throughout the score to indicate specific sections.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)**: Staff 1, measures 11-15.
- Piccolo (Pic.)**: Staff 2, measures 11-15.
- Violin I (Vln. I)**: Staff 3, measures 11-15.
- Violin II (Vln. II)**: Staff 4, measures 11-15.
- Viola (Vla.)**: Staff 5, measures 11-15.
- Cello (Vcl.)**: Staff 6, measures 11-15.
- Double Bass (Cb.)**: Staff 7, measures 11-15.
- Trumpet I (Trp. I)**: Staff 8, measures 11-15.
- Trombone I (Trbn. I)**: Staff 9, measures 11-15.
- Percussion (Perc.)**: Staff 10, measures 11-15.
- Violoncello I (Vcl. I)**: Staff 11, measures 11-15.
- Double Bass II (Cb. II)**: Staff 12, measures 11-15.

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are indicated by the number (34) above the staff lines. A 'SOLDO' marking is present in the Double Bass I part at the end of the page.