

LIBERTANGO

(A)

ASTOR PIAZZOLLA

(ARR. CARLO PISANI)

Musical score for **LIBERTANGO** by Astor Piazzolla, arranged by Carlo Pisani. The score is for a full orchestra and includes parts for Sandoneon, Viola, Mandolino 1 & 2, Mandola, Chitarra, Basso Acustico, Basso Elettrico, Vibrafono, Percussioni, Close Hi-Hat, and Batteria. The score is in 4/4 time and features various dynamics and articulations.

SANDONEON: m^2 , SIMILE

VIOLA

MANDOLINO 1

MANDOLINO 2

MANDOLA

CHITARRA: SIMILE, m^2

BASSO ACOUSTICO: SIMILE, m^2

BASSO ELETTICO

VIBRAFONO: m^2

PERCUSSIONI: SIMILE

CLOSE HI-HAT: p , OPEN

BATTERIA: p

Musical score for a band, page 2. The score is arranged in a grand staff format with the following instruments and parts:

- BANDONEON:** Melodic line in treble clef, starting with a 9-measure rest.
- VIOLA:** Melodic line in alto clef, starting with a 9-measure rest.
- MAND. 1:** Melodic line in treble clef, starting with a 9-measure rest.
- MAND. 2:** Melodic line in treble clef, starting with a 9-measure rest.
- MANDOLA:** Melodic line in treble clef, starting with a 9-measure rest.
- CHITARRA:** Melodic line in treble clef, starting with a 9-measure rest.
- BASSO AC.:** Bass line in bass clef, starting with a 9-measure rest.
- BASSO EL.:** Bass line in bass clef, starting with a 9-measure rest.
- VIBRAFONO:** Melodic line in treble clef, starting with a 9-measure rest.
- PERC.:** Percussion line with rhythmic patterns.
- BATTERIA:** Drum set line with rhythmic patterns.

The score consists of 9 measures. The first 8 measures feature rests for the string and woodwind instruments. The final measure (measure 9) contains the first notes for the Bandoneon, Viola, Mandolin 1, Mandolin 2, Mandola, and Chitarra. The Bass Acoustic and Bass Electric parts also begin in this measure. The Percussion and Drums parts have rhythmic patterns throughout the 9 measures.

Musical score for various instruments. The score is divided into systems. The instruments listed are Sandooneen, Viola, MAND. 1, MAND. 2, MANDOLA, CHITARRA, BASSO AC., BASSO EL., VIBRAPONO, PERC., and BATTERIA. The score includes musical notation, dynamics (e.g., m^2), and a rehearsal mark (17). The BATTERIA part includes a double bar line with a repeat sign at the end of the system.

Musical score for various instruments. The score is divided into two systems. The first system includes Sandooneon, Viola, Mandolin (Mand. 1 and 2), and Mandola. The second system includes Chitarra, Basso Ac., Basso El., Vibrafono, Perc., and Batteria. The Sandooneon part features a rhythmic melody with eighth and sixteenth notes. The Viola part has a melodic line with long slurs. The Mandolin and Mandola parts are mostly silent, with some activity at the end of the system. The Chitarra part has a steady eighth-note accompaniment. The Basso Ac. part has a simple bass line. The Basso El. part is mostly silent. The Vibrafono part has a melodic line with slurs. The Perc. part has a rhythmic pattern. The Batteria part has a drum pattern with snare and cymbal sounds.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- SANDOONEON:** Top staff, treble clef, playing a melodic line with eighth notes and slurs.
- VIOLA:** Second staff, alto clef, playing a melodic line with eighth notes and slurs.
- MAND. 1:** Third staff, treble clef, playing a melodic line with eighth notes and slurs.
- MAND. 2:** Fourth staff, treble clef, playing a melodic line with eighth notes and slurs.
- MANDOLA:** Fifth staff, treble clef, playing a melodic line with eighth notes and slurs.
- CHITARRA:** Sixth staff, treble clef, playing a rhythmic accompaniment with eighth notes.
- SASSO AC.:** Seventh staff, bass clef, playing a rhythmic accompaniment with eighth notes.
- SASSO EL.:** Eighth staff, bass clef, playing a rhythmic accompaniment with eighth notes.
- VIBRAFONO:** Ninth staff, treble clef, playing a rhythmic accompaniment with eighth notes.
- PERC.:** Tenth staff, playing a rhythmic accompaniment with eighth notes.
- BATTERIA:** Bottom staff, playing a rhythmic accompaniment with eighth notes.

Dynamic markings such as *mf* and *f* are present throughout the score. The notation includes various note values, rests, and slurs.